

# Rondo Alla Turca (Turkish March)

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Wolfgang Amadeus Mozart (1756-1791)

Sonata No. 11 K331

Standard tuning

♩ = 120

A

Musical notation for section A, measures 1-6. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for guitar.

T	1	2	3	4	5	6
A	4-2-12	3-1-0-1	1-0-0-7-5-4-5	7-5-4-5-8	5-8-3-5-7-5	3-5-3-5-7-5
B	0-3	3-3-0-3	3-3-0-0	0-0-0	3-3-0-0	0-0-0-0

B

Musical notation for section B, measures 7-14. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for guitar.

T	7	8	9	10	11	12	13	14
A	3-5-3-5-7-5	3-2-0	0-1-3-3	5-3	0-1-3-3	5-3	0-0	1-0
B	0-0-0-0	2-2-0	3	0-3	3	0-3	0-0	3-1-0

Musical notation for section A, measures 15-21. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for guitar.

T	15	16	17	18	19	20	21
A	1-3	1-0	3-1-0	3-1-0-1	1-0-0-7-5-4-5	7-5-4-5-8	5-7-8-7
B	0-0	3	0-2	3-3-0-3	3-3-0-0	0-0-0	7-7

C

Musical notation for section C, measures 22-29. The notation includes a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for guitar.

T	22	23	24	25	26	27	28	29
A	5-4-5-0	3-1	0-1-0	5-7-9	5-7-9-7	5-4-4	5-7-4-0	5-7-9
B	0-0	0-3-2	0-0	2-4-6	2-4-6-4	2-6	1	2-4-6

D

5 7 9 7 | 5 4 7 | 4 0 5 | 9 10 9 7 7 | 7 10 9 7 6 7 9 6 | 6 8 6 7 10 7 9

2 4 6 4 | 2 7 | 1 2 | 10 10 9 | 7 6 | 9 6 7 10 9

0 0 0 0 | 0 6 5 | 0 0 | 9 | 7 6 | 9 9

10 9 10 | 7 9 8 9 8 | 9 10 9 7 7 | 7 10 9 7 5 7 9 5 | 5 4 5 7 4 | 5 6 8 5 2

7 | 8 | 9 | 7 6 | 7 4 | 6 4

5 3 2 | 4 2 4 2 3 | 5 2 4 5 5 4 2 | 5 3 6 0 2 4 2 3 | 5 2 4 5 6 7 | 5 3 6 2 4 2 3

0 | 0 2 | 4 0 | 0 0 | 0 0 | 4 0

D

0 2 4 5 5 4 2 | 5 3 0 2 5 2 | 0 3 0 2 | 9 10 9 7 7 | 10 10 9 | 7 10 9 7 6 7 9 6

0 2 | 4 0 4 | 1 2 | 9 | 7 6

6 8 6 7 10 7 9 | 10 9 10 7 9 8 9 8 | 9 8 9 10 9 10 9 | 10 9 10 9 10 9 7 5

9 9 | 7 6 | 9 7 | 9 6

C

55 56 57 58 59 60 61

4-5-7-4-5-7-9 6-7-9-6-7 5-7-9 5-7-9-7 5-4-7-4 5-7-4-0 5-7-9

4 6 7 6 9 2-4-6 2-4-6-4 2-6-5 1 2-4-6 0 0

A

62 63 64 65 66 67

5-7-9-7 5-4-7 4-0-5 4-2-1-2 1 3-1-0-1 1-0-0-7-5-4-5

2-4-6-4 2-7 1-2 4-2-1-2 0 3-1-0-1 4 3-3-0-0

0-0-0-0 0-6-5 0 0 0 2 3 3 3-0-3 3 3-0-0

B

68 69 70 71 72 73 74

7-5-4-5-8 5-8-3-5-7-5 3-5-3-5-7-5 3-5-3-5-7-5 3-2-0 0-1-3-3 5-3

0-0-0 8 3-3 0-0 0-0 0-0 5-4-0 1-3-5 6-5-3

0 0 0 0 0 2-2 3 4 5

75 76 77 78 79 80 81 82

0-1-3-3 5-3 6-5-3 1-3 0-0 1-0 0-0 1-0 0-1-3-3 5-3

1-3-5 4 2-4 3-1-0 1-3 3-1-0 4-2-1-2 3-1-0-1

3 0 5 0 3 0 3 2 0 3 0 3 3-3-0-3

83 84 85 86 87 88

1-0 0-7-5-4-5 7-5-4-5-8 5-7-8-7 5-4-5-0 1 3-1 0-1-0 0

4 8 7 7-7 0-0 3-3 0-3-2 2 0 2 2

3 3 0 0 0 0 7 0 0 3 3 0 0 0

C

Musical notation for measures 89-96. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the treble staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). The guitar staves contain fret numbers for each string. Measure 89 starts with a double bar line and repeat dots. Measure 92 features a sharp sign on the second line of the treble staff.

Musical notation for measures 97-103. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the treble staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). The guitar staves contain fret numbers for each string. Measure 97 starts with a double bar line and repeat dots. Measure 100 features a double bar line and repeat dots.

Musical notation for measures 104-110. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the treble staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). The guitar staves contain fret numbers for each string. Measure 104 starts with a double bar line and repeat dots. Measure 109 features a double bar line and repeat dots.

Musical notation for measures 111-116. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the treble staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). The guitar staves contain fret numbers for each string. Measure 111 starts with a double bar line and repeat dots. Measure 115 features a double bar line and repeat dots.

Musical notation for measures 117-120. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the treble staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). The guitar staves contain fret numbers for each string. Measure 117 starts with a double bar line and repeat dots. Measure 120 ends with a double bar line and repeat dots.